



SEWING  
INSTRUCTIONS

# Sapphire™

## The Anderson Family Quilt

### APPROXIMATE SIZE

59" x 59" (150 x 150 cm)

### HUSQVARNA VIKING® ACCESSORIES

Interchangeable Dual Feed foot  
(920219096)

Changeable Decorative foot (413340845)

Open Toe foot (412800945)

Quilter's ¼" Piecing foot (412785545)

Edge/Joining foot (412796845)

Open Toe Free Motion Spring foot  
(413037646)

You can find these and many other accessories in the HUSQVARNA VIKING® Accessory User's Guide on our website [www.husqvarnaviking.com](http://www.husqvarnaviking.com), and for purchase at your nearest HUSQVARNA VIKING® retailer.



### SEWING SUPPLIES

#### Medium blue cotton fabric

2/3 yard of 42" wide (60 x 115cm) for center and narrow flange border

#### White tone-on-tone cotton fabric

14" x 14" (35.5 x 35.5cm) for appliqué

#### Turquoise cotton fabric

1/3 yard of 42" wide (30 x 115cm) for first border and triangles

#### Orange dot cotton fabric

¼ yard of 42" wide (25 x 115cm) for triangles

#### Multi-color floral cotton fabric

½ yard of 42" wide (45 x 115cm) for large triangles

#### Floral batik cotton fabric

¾ yard of 42" wide (70 x 115cm) for border

#### Orange Floral cotton fabric

1 yard of 42" wide (90 x 115cm) for border

#### Light blue cotton fabric

2/3 yard of 42" wide (60 x 115cm) for corner square and binding

#### Blue dot on orange cotton fabric

2/3 yard of 42" wide (60 x 115cm) for outer border

#### Blue cotton fabric

65" x 65" (165 x 165cm) for backing

#### Cotton batting

65" x 65" (165 x 165cm)

#### Fusible webbing

14" x 14" (35.5 x 35.5cm)

Sewing thread, 40 wt Rayon thread, Bobbin thread

INSPIRA® Tear-A-Way stabilizer

45mm Rotary Cutter

Ruler 6" x 24"

Cutting mat

Fabric marker

Safety Pins for "basting" the Quilt

## CUTTING INSTRUCTIONS

Note: ¼" (6mm) seam allowance is included in all measurements.

### Medium blue cotton fabric

- One – 12" x 12" (31 x 31cm) quilt center
- Five – 1 ½" x 42" (4 x 115cm) narrow flange border

### White tone-on-tone cotton fabric

- One – 14" x 14" (35.5 x 35.5cm) appliqué

### Turquoise cotton fabric

- Two – 4 ¼" x 12" (11 x 31cm) border
- Two – 4 ¼" x 19" (11 x 48.5cm) border
- Two – 7" x 7" (18 x 18cm) half square triangles

### Orange dot cotton fabric

- Two – 7" x 7" (18 x 18cm) half square triangles

### Multi-color floral cotton fabric

- Two – 14" x 14" (35.5 x 35.5 cm) cut in half on the diagonal to make large triangles

### Floral Batik cotton fabric

- Four – 6 ½" x 26 ½" (16.5 x 67.5 cm) border

### Orange Floral cotton fabric

- Five – 6 ½" x 42" (16.5 x 115 cm) border

### Light blue cotton fabric

- Four – 4 ½" x 4 ½" (11.5 x 11.5 cm) corner squares
- Six – 2 ½" x 42" (6.5 x 115 cm) binding

### Blue dot on orange cotton fabric

- Five – 4 ½" x 42" (11.5 x 115 cm) outer border

### Blue cotton fabric for backing

- 65" x 65" (165 x 165 cm)

### Cotton Batting

- 65" x 65" (165 x 165 cm)

## ASSEMBLE THE QUILT PIECES

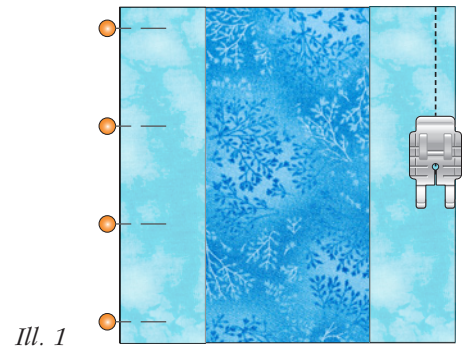
### The Center of Quilt

Thread your HUSQVARNA VIKING® SAPPHIRE™ 960Q or 930 with sewing thread on top and in the bobbin.

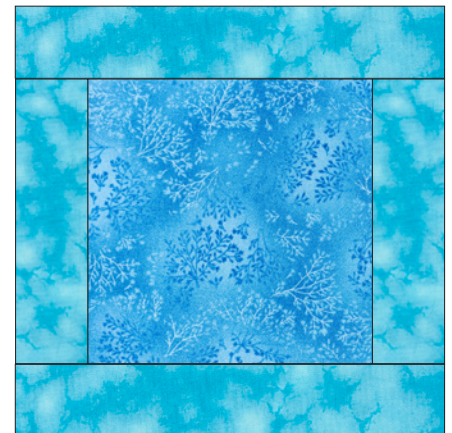
Snap on your Quilter's ¼" Piecing foot. Choose Woven Medium and Seam on your SEWING ADVISOR™ or select a straight stitch.

Pin and stitch two 4¼" x 12" (11 x 31 cm) turquoise borders to the 12" x 12" (31 x 31 cm) medium blue quilt center (see illustration 1). Press.

Pin and stitch two 4¼" x 19" (11 x 48.5cm) turquoise borders to the quilt center. Press. See illustration 2.



Ill. 2



## Make the Center Appliqué

*Tip: The monogram letter in the center of the quilt is done as an appliqué. We have chosen the first letter in the family name, used a computer font we liked and printed it large on a printer to use as a template. Use your favorite font or draw your own monogram.*

The “A” we have used is found as a template at page 8-9.

Print out template for the letter “A” (found on page 8-9).  
Tape the pieces of the template together.

Trace the mirror image of the letter “A” onto the paper side of the fusible webbing.

Fuse onto the wrong side of the 14” x 14” (35.5 x 35.5cm) white tone-on-tone fabric.

Cut out the letter on the drawn line.

Remove the paper backing. Position the letter on the diagonal on the center section. Press in place.

Place INSPIRA® Tear-A-Way stabilizer behind the block and pin in place (illustration 3).

Thread your machine with rayon thread on top and bobbin thread in the bobbin.

Remove the Quilter’s ¼” Piecing foot.

Snap on the Open Toe foot.

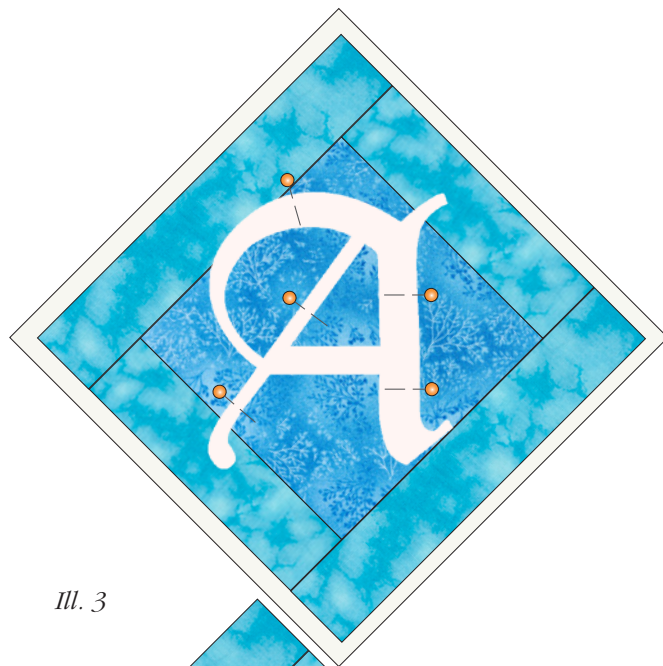
Choose Satin Stitch B2 (960Q) 1:38 (930).

Satin stitch around the letter (illustration 4).

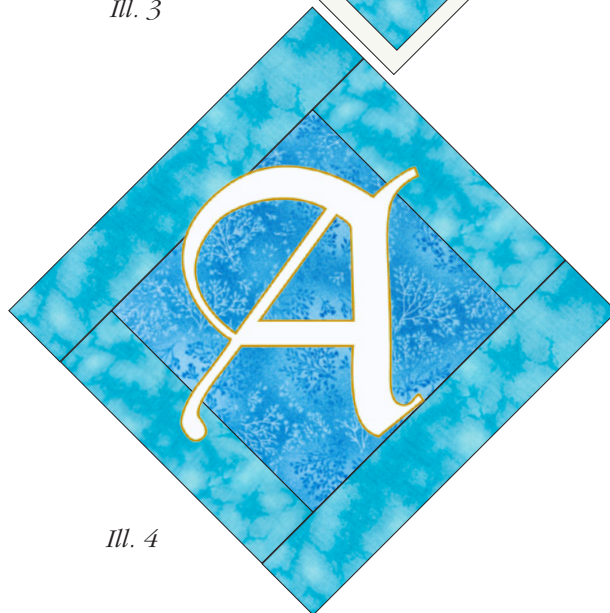
Choose Quilt Stitch D3 (960Q) 2:19 (930).

Mirror the stitch side to side.

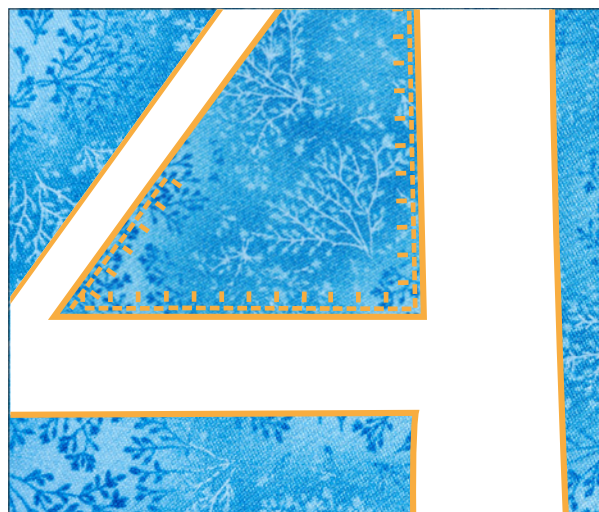
Stitch around the satin stitch with this quilting stitch for an interesting appliqué effect. Tear away the stabilizer (illustration 5).



Ill. 3



Ill. 4



Ill. 5

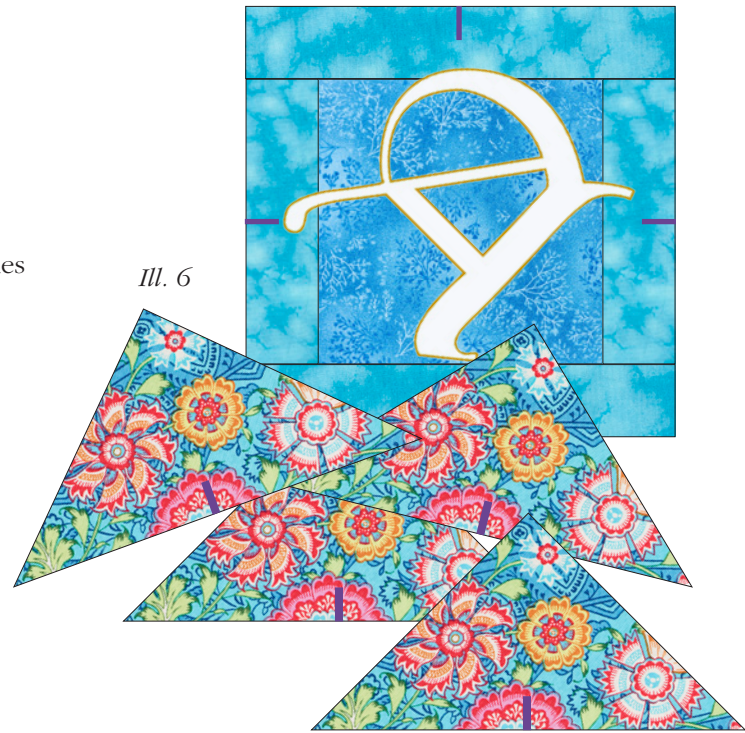
*Piecing the different Fabric Pieces*

Thread with sewing thread on top and in the bobbin.

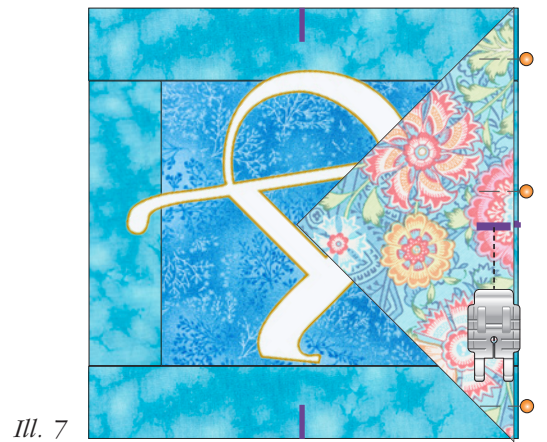
Remove the Open Toe foot. Snap on the Quilter's ¼" Piecing foot.

Choose Woven Medium and Seam on your Sewing Advisor or select a straight stitch.

Mark the center point on the long side of the four large triangles of the Multi-color floral fabric. Mark the center point on the turquoise borders (illustration 6).



Match the center point of one triangle with the center of the turquoise border and stitch from the center out (illustration 7). Repeat for the opposite side. Press.



Repeat for the two remaining triangles. See illustration 8.



Sew the two 6½" x 26½" (16.5 x 67.5cm) batik borders to the quilt. Press. See illustration 9.



Ill. 9

To create the half square triangles, mark a diagonal line on the wrong side of the two 7" x 7" (18 x 18cm) turquoise squares (illustration 10).

Place the turquoise squares right side together with the 7" x 7" (18 x 18cm) orange dot squares. Sew a ¼" away from the drawn line, repeat for the other side of the line (illustration 11).

Cut apart on the drawn line. Press. Trim the four blocks to measure 6½" x 6½" (16.5 x 16.5cm).

Sew the half square triangles to the ends of two batik 6½" x 26½" (16.5 x 67.5 cm) borders, see illustration 12. Press.



Ill. 12

Sew the two batik borders with corner squares to the quilt (see illustration 13). Press.



Ill. 13

Measure the length of the quilt and cut two orange floral  $6\frac{1}{2}$ " x 42" (16.5 x 115 cm) borders to that size. Sew the borders to the quilt (illustration 14). Press.



Ill. 14

Piece together the three remaining orange floral  $6\frac{1}{2}$ " x 42" (16.5 x 115 cm) borders, to create one long strip.

Measure the width of the quilt. Cut two borders that size from the long strip. Sew the borders to the quilt (illustration 15). Press.



Ill. 15

### 3D Flange Narrow Border

Sew the five –  $1\frac{1}{2}$ " x 42" (4 x 115cm) medium blue strips together to form one long strip.

Press the seams open. Fold the border in half lengthwise, wrong sides together and press.

Measure the width of the quilt and cut two narrow flange border strips that length.

Stay-stitch the flange narrow border  $\frac{1}{8}$ " (3mm) from the edge of the quilt (illustration 16).

Repeat for the length of the quilt. Overlap it at the corners.



Ill. 16

Sew the five – 4½” x 42” (11.5 x 115 cm) blue dot on orange border strips together to form one long strip. Press.

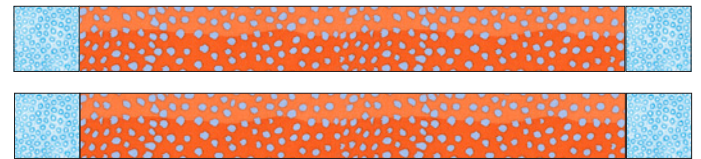
Measure the length of the quilt and cut the four border strips that length.

Sew two of the borders to the quilt (illustration 17). Press.



*Ill. 17*

Sew the light blue 4½” x 4½” (11.5 x 11.5cm) corner squares to each end of the two remaining borders (illustration 18). Press.



*Ill. 18*

Sew the two borders to the quilt (illustration 19). Press.



*Ill. 19*

## QUILT YOUR QUILT

### *Stitch in the Ditch*

Layer your quilt top, batting and backing forming a quilt “sandwich”. The backing should be right side down, then the batting and the quilt top right side up on top. Pin baste the quilt through all the layers using safety pins.

Remove the Quilter’s ¼” Piecing foot. Attach the Interchangeable Dual Feed foot and snap on the Changeable Decorative foot.

Thread your machine with rayon thread on top and sewing thread in the bobbin.

Choose Quilt Stitch D5 (960Q) / 2:13 (930). Quilt by stitching in the ditch between the borders (illustration 20).



Ill. 20

### *Free-Motion Stippling*

Remove the Interchangeable Dual Feed foot. Attach the Open Toe Free Motion Spring foot (refer to the User’s Guide on how to set up for Free Motion Spring Action sewing).

Stipple quilt the medium blue fabric around the appliqué letter “A” (illustration 21).



Ill. 21

## BIND AND FINISH THE QUILT

Remove the Open Toe Free Motion Spring foot. Snap on the B foot. Select a 3-Step Zig Zag and stitch around the edge of the quilt top.

Trim the excess backing and batting even with the edge of the quilt top.

### *Binding*

Remove Utility Foot B. Snap on the Quilter’s ¼” Piecing Foot.

Sew the binding strips together into one long strip. Press the seams open. Fold the binding in half lengthwise, wrong sides together, and press.

Place the binding on the right side of the quilt with the raw edges even. Stitch the binding in place around the quilt.

Remove the Quilter’s ¼” Piecing foot and snap on the Edge/Joining Foot.

Fold the folded edge of the binding to the wrong side of the quilt. Stitch from the right side, letting the flange from the Edge/Joining Foot ride in the ditch between the binding and the quilt.

