

## Bloomology Quilt

Featuring Bloomology by Monika Forsberg for Conservatory Craft

| Collection: | Bloomology by <br> Monika Forsberg for <br> Conservatory Craft |
| :--- | :--- |
| Technique: | Pieced |

All possible care has been taken to ensure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies. Please read the instructions carefully before starting this project. If kitting, it is recommended a sample is made to confirm accuracy.

Bloomologyouilt

Project designed by Anna Maria | Tech edited by Alison M. Schmidt
Fabric Requirements

DESIGN
(A) Breeze
(B) Spangled
(C) Hydrangeas
(D) Hydrangeas
(E) Mosaic
(F) Dizzy
(G) Dizzy
(H) Headdress
(I) Mosaic
(J) Spangled
(K) In Town
(L) Breeze
(M) Headdress
(N) Cathedral
(O) Lace
(P) Cameo
(Q) Cameo
(R) Lace

* includes binding

Backing (Purchased Separately)
44" (1.12m) wide
Hydrangeas
Jade
OR
108" ( 2.74 m ) wide
Delphinium

COLOR
Guava
Groovy
Magenta
Jade
Primary
Grass
Plum
Navy
Secondary
Blue
Sky
Neapolitan
Tangerine
Golden
Mango
Maple
Maize
Sweet

ITEM ID
PWMF033.GUAVA
PWMF034.GROOVY* PWMF038.MAGENTA PWMF038.JADE
PWMF032.PRIMARY
PWMF036.GRASS
PWMF036.PLUM
PWMF035.NAVY
PWMF032.SECONDARY
PWMF034.BLUE
PWAH158.SKY
PWMF033.NEAPOLITAN
PWMF035.TANGERINE
PWAH202.GOLDEN
PWAH132.MANGO
PWMF037.MAPLE
PWMF037.MAIZE
PWAH132.SWEET

PWMF038.JADE

QBAH004.JEWEL

## YARDAGE

$13 / 4$ yards ( 1.60 m ) $17 / 8$ yards ( 1.71 m ) 1 yard ( 0.91 m ) $3 / 4$ yard ( 0.69 m ) $3 / 4$ yard ( 0.69 m ) $3 / 4$ yard ( 0.69 m ) $3 / 4$ yard ( 0.69 m ) $3 / 4$ yard ( 0.69 m ) $3 / 4$ yard ( 0.69 m ) $5 / 8$ yard ( 0.57 m ) $3 / 8$ yard ( 0.34 m ) $1 / 2$ yard ( 0.46 m ) $1 / 2$ yard ( 0.46 m )
$3 / 8$ yard $(0.34 \mathrm{~m})$
$1 / 4$ yard ( 0.23 m ) $3 / 8$ yard ( 0.34 m ) $3 / 8$ yard ( 0.34 m )
$3 / 8$ yard ( 0.34 m )
$41 / 2$ yards ( 4.11 m )

(A)

(E)

(I)

(M)

(Q)

(B)

(F)

(J)

(N)

(R)

(C)

(G)

(K)

(O)


Backing 44"

(D)

(H)

(L)

(P)


Backing Backing

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## Additional Recommendations

- $100 \%$ cotton thread in colors to match
- $78^{\prime \prime} \times 78^{\prime \prime}(1.98 \mathrm{~m} \times 1.98 \mathrm{~m})$ batting
- Spray starch/starch alternative (optional)


## Cutting

WOF = Width of Fabric

Note: Label cut pieces with fabric letter identifier for easier construction.

## Fabric A, fussy cut:

(8) $4 " \times$ WOF for outer borders, centered on the intertwining leaf stem motifs

## Fabric B, cut:

(2) $61 / 21 \times$ WOF; subcut (16) $3112^{\prime \prime} \times 6 \frac{1}{2} 2^{"}$ rectangles
(1) $37 / 8^{\prime \prime} \times$ WOF; subcut
(8) $37 / 8$ " squares
(8) $2^{1 / 2} 2^{3} \times$ WOF for binding
(7) 2 " $\times$ WOF for inner borders

## Fabric $C$, fussy cut:

(12) $61 / 2$ " squares, centered on a flower motif

## Fabric D, fussy cut:

(1) 9" on-point square, centered on a flower motif
(4) $6 \frac{1}{2} / 2^{\prime \prime}$ squares, centered on a flower motif

## Fabric E, cut:

(1) $67 / 8 " \times$ WOF; subcut
(2) $67 / 8^{\prime \prime}$ squares
(3) $31 / 22^{2} \times$ WOF; subcut (32) $31 / 2$ " squares

## Fabrics $F$ and $G$, cut from each:

(2) $37 / 8^{" 1} \times$ WOF; subcut
(16) $37 / 8$ " squares
(3) $31 / 2^{\prime \prime} \times$ WOF; subcut
(32) $31 / 2$ " squares

## Fabric H, cut:

(3) $61 / 21 \times$ WOF; subcut (32) $31 / 2^{\prime \prime} \times 61 / 2^{\prime \prime}$ rectangles

Fabric I, cut:
(6) $31 / 2^{\prime \prime} \times$ WOF; subcut
(64) $31 / 2$ " squares

Fabric J, cut:
(2) $61 / 2$ " $\times$ WOF; subcut (16) $31 / 2^{\prime \prime} \times 6 \frac{1}{2} 2^{\prime \prime}$ rectangles
(1) $37 / 8^{" 1} \times$ WOF; subcut
(8) $37 / 8^{" \text { squares }}$

Fabric K, cut:
(3) $37 / 8^{\prime \prime} \times$ WOF; subcut
(22) $37 / 8^{4}$ squares

Fabric $L$ and $M$, cut from each:
(2) $61 / 21 \times$ WOF; subcut (16) $31 / 2^{\prime \prime} \times 6 \frac{1}{2} 2^{\prime \prime}$ rectangles

## Fabric N, cut:

(3) $31 / 2$ " $\times$ WOF; subcut
(32) $31 / 2$ " squares

## Fabric O, cut:

(1) $37 / 8^{" 1} \times$ WOF; subcut
(10) $37 / 8^{4}$ squares

## Fabric $\mathbf{P}$ and $\mathbf{Q}$, fussy cut from each:

(4) $61 / 2$ " squares, centered on a right-reading column of floral motifs

## Fabric R, cut:

(2) $37 / 8^{\prime \prime} \times$ WOF; subcut
(16) $37 / 8^{"}$ squares

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## Instructions

Note: All seam allowances are $1 / 4$ " $(.64 \mathrm{~cm})$ unless otherwise noted. Sew pieces right sides together. Press seam allowances open unless otherwise indicated.

1. Place each Fabric E 67/8" square so the motifs are right-reading, as shown by the arrows in the Fabric E cutting diagram. Cut each square in half once diagonally, from corner to corner, in opposite direction as shown to yield (4) triangles.

## Fabric E cutting diagram



Arrange (1) 9" Fabric D on-point square and (4) Fabric E triangles as shown, so the prints are right-reading, following the arrows (Fig. 1). Center and sew the long edge of one triangle to one side of the on-point square. Center and sew the long edge of another triangle to the opposite side of the square. Press. Repeat with the remaining two triangles to complete the Center Block. If needed, trim to square up to $12^{1 / 2} 2^{\prime \prime} \times 12^{1 / 2}$ ".

Fig. 1


Center Block
Make 1.

2. Draw a diagonal line from corner to corner on the wrong side of (16) $37 / 8$ " Fabric $K$ squares. Place a marked square right sides together with a $37 / 8^{" ~ F a b r i c ~} \mathbf{R}$ square. Sew $1 / 4$ " away from each side of the marked line (Fig. 2). Cut along the marked line to make (2) K/R HST (half-square triangle) units. Press. Make a total of (32) K/R HST units.

Fig. 2

3. Repeat step 2 , using the fabric combinations indicated below to make


K/J
HST Unit
Make 12.


J/O
HST Unit
Make 4.

| HST Unit | HST Unit | HST Unit | HST Unit |
| :--- | :--- | :--- | :--- |
| Make 32. | Make 12. | Make 4 | Make 16 |

## HST units in the indicated quantities (Fig. 3).

## Fig. 3

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4. Draw a diagonal line from corner to corner on the wrong side of (64) $31 / 2$ " Fabric I squares. Noting the orientation of the marked line, place one marked square right sides together on one end of a $31 / 22^{\prime \prime} \times 6 \frac{1}{2}$ " Fabric $\mathbf{H}$ rectangle. Sew on the marked line. Trim the excess corner fabric, leaving a $1 / 4$ " seam allowance. Press the triangle corner open. Repeat to sew a second triangle to the opposite end of the rectangle (Fig. 4a). If you would like to follow the directional print orientation shown in the finished quilt for Fabrics $\mathbf{H}$ and $\mathbf{M}$, first arrange the rectangles as shown by the arrows (Fig. 4b), then place the marked squares and sew 1 of each orientation per set of 4 . Make a total of (32) H/I Flying Geese units.

Fig. 4a


H/I Flying Geese Unit Make 32.

Fig. 4b


Directional print center fabric Make 1 of each orientation per set of 4 .
5. Repeat step 4 , using the fabric combinations indicated below to make Flying Geese units in the indicated quantities (Fig. 5).

Fig. 5

6. Arrange (4) K/R HST units, (4) M/N Flying Geese units, and (1) fussycut Fabric $\mathbf{Q}$ square in (3) rows of (3) elements each, as shown, making sure the fussy-cut square is right-reading (Fig. 6). Sew the elements in each row together along adjacent edges. Press. Matching seam lines, sew the rows together along adjacent edges. Press. Make (4) identical blocks.

Fig. 6


Make 4.

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7. Repeat step 6 , using the fabric combinations indicated below to make blocks in the indicated quantities (Fig. 7). Note the varied placement of the single J/O HST unit in the final 4 blocks.

Fig. 7


Make 8.


Make 4.


Make 4.


Make 1.

Make 1.


## Quilt Top Assembly

Note: Follow the Quilt Layout diagram (page 7) while assembling the quilt. Press seam allowances towards the Sashing Strips. Measure the Quilt Center width and height before cutting and adding borders and adjust border measurements if necessary to match your measurements.
8. Referring to the Quilt Layout diagram (page 7) for block placement and orientation, arrange the blocks into (5) rows of (5) blocks each. Sew the blocks into rows, pressing seam allowances in each row in the same direction, and alternating direction from row to row. Sew the rows together, nesting seam allowances, to complete the quilt center. Press.
9. Sew the $2^{\prime \prime} \times$ WOF Fabric B strips together end to end. Press. Cut 2 inner side borders, $2^{\prime \prime} \times 601 / 2^{\prime \prime}$, and 2 inner top/bottom borders, $2^{\prime \prime} \times 631 / 2^{\prime \prime}$. Sew the side borders to the left and right sides of the quilt center. Press the seam allowances toward the borders. Sew one top/ bottom border to the upper edge and the other to the lower edge of the quilt center. Press the seam allowances toward the borders.
10. Sew the fussy-cut 4 " $\times$ WOF Fabric $\mathbf{A}$ strips together end to end. Press. Cut 2 outer side borders, $4^{\prime \prime} \times 63^{1 / 2} 2^{\prime \prime}$, and 2 outer top/bottom borders, $4^{\prime \prime} \times 70^{1} / 2^{\prime \prime}$. Sew the side borders to the left and right sides of the quilt center. Press the seam allowances toward the outer borders. Sew one outer top/bottom border to the upper edge and the other to the lower edge of the quilt top. Press the seam allowances toward the outer borders.


Make 1.


Make 1.

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## Finishing

11. Sew together the (8) $2 \frac{1}{2} 2^{\prime \prime} \times$ WOF Fabric B binding strips end to end using diagonal seams. Press the seams open. Press the binding strip in half wrong sides together.
12. Layer the backing (wrong side up), batting, and quilt top (right side up). Baste the layers together and quilt as desired. Trim excess batting and backing even with the quilt top after quilting is completed.
13. Leaving an 8 " tail of binding, sew binding to top of quilt through all layers matching all raw edges. Miter corners. Stop approximately 12 " from where you started. Lay both loose ends of binding flat along quilt edge. Where these two loose ends meet, fold them back on themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding together right sides together. Trim seam to $1 / 4^{\prime \prime}$ and press open. Finish sewing binding to quilt.

## Quilt Layout




